

# **HARLEM UNBOUND**

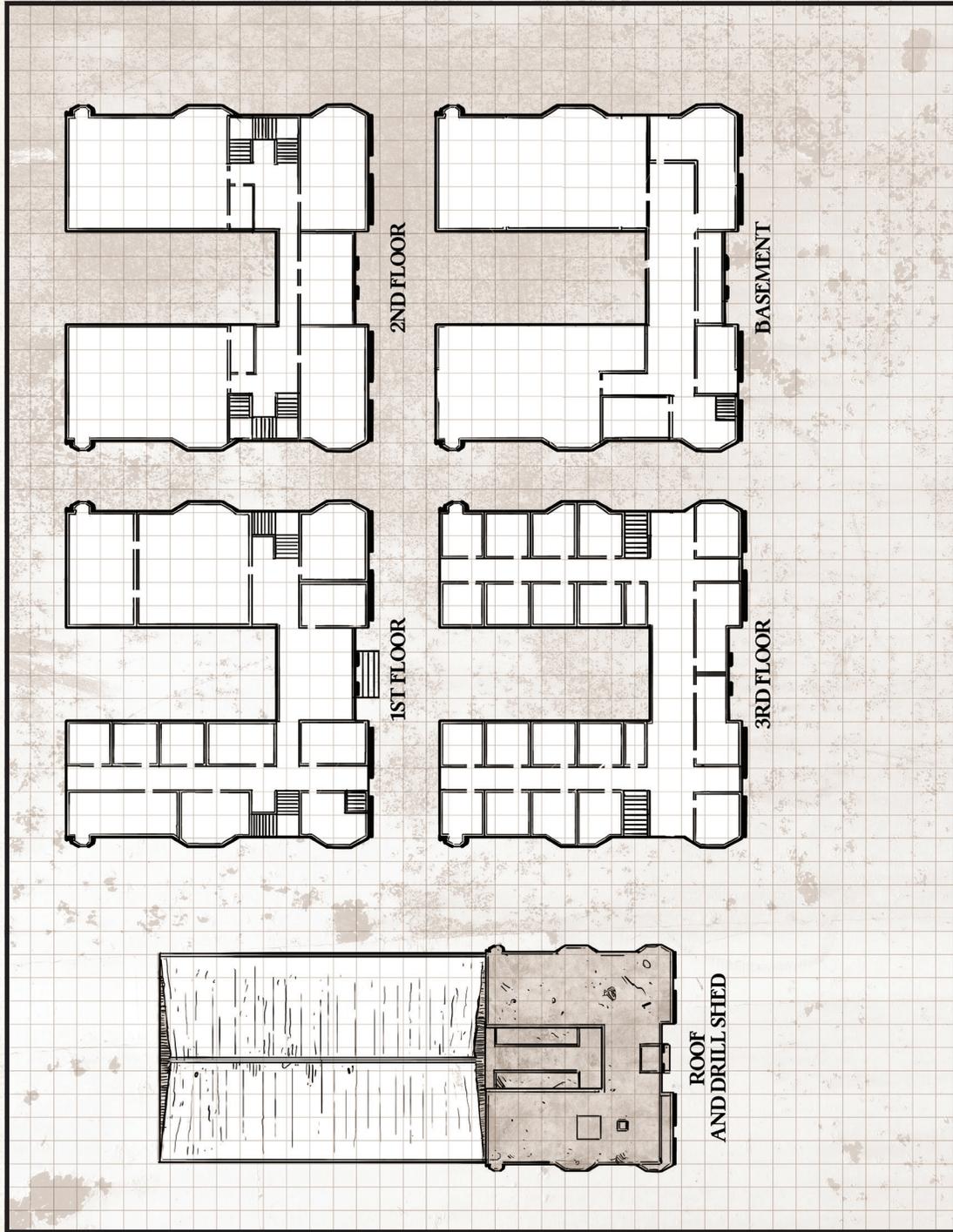
**Against the Cthulhu Mythos in 1920s Harlem**

**HANDOUTS**

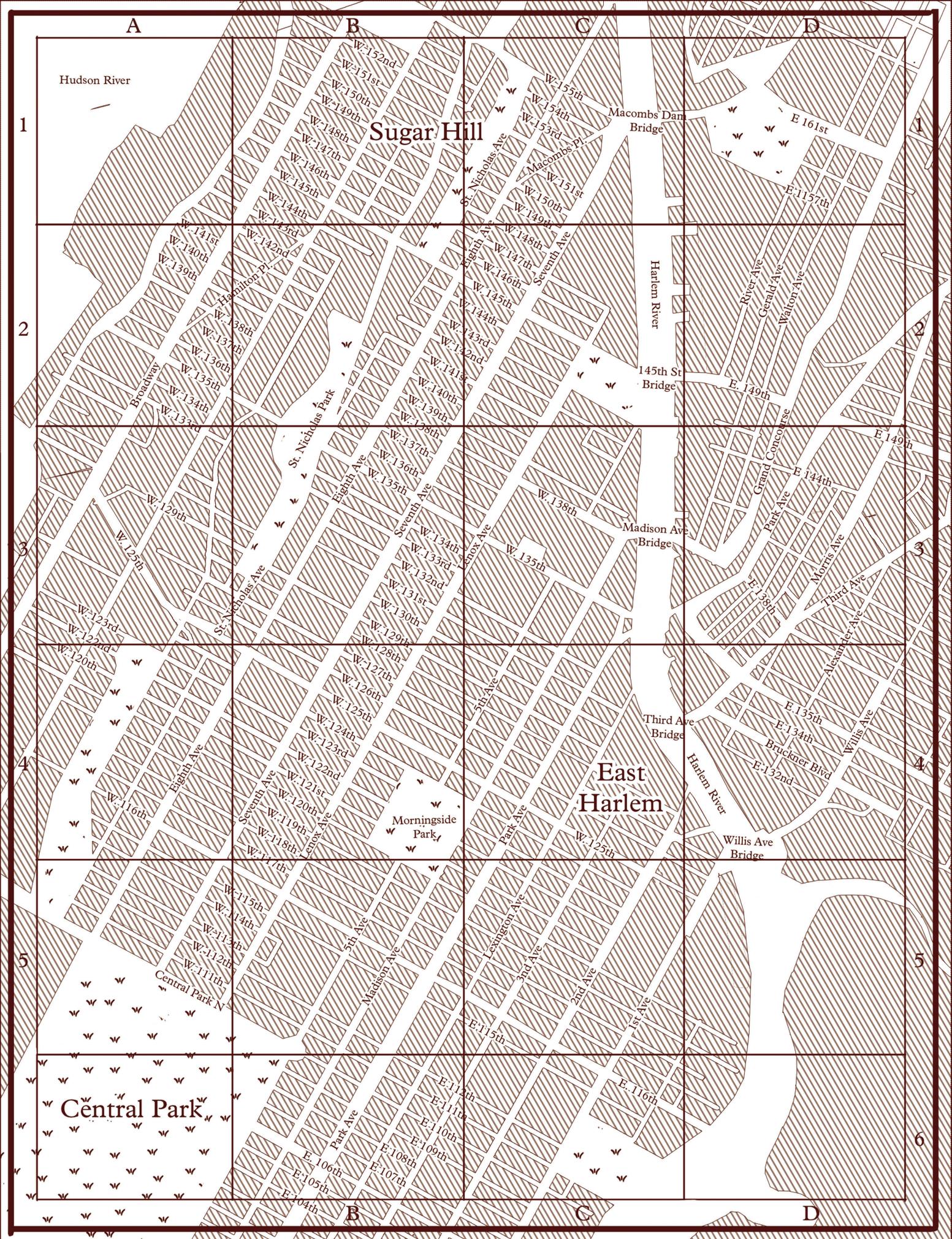
**CHRIS SPIVEY  
AND FRIENDS**



# COLLECTED PLAYER HANDOUTS FOR ALL SCENARIOS



*Hellfighters: Armory Map (Player Version)*



Hudson River

Sugar Hill

Macombs Dam Bridge

Harlem River

Madison Ave Bridge

East Harlem

Morningside Park

Willis Ave Bridge

Central Park

1

2

3

4

5

1

2

3

4

5

6

A

B

C

D

B

C

D

*Hellfighters Handout 1: French Officers' Fate**Hellfighters Handout 2: Recruitment Office*

# Le Petit

Monday, October 25, 1920

## GREAT WAR OFFICERS KILLED AND DESECRATED

*From the desk of Coralie Descoteaux*

It is with great sorrow we report that a national hero, retired Lieutenant de Vaisseau Macon, was found murdered in his home yesterday. Lieutenant de Vaisseau Macon was a decorated French citizen who served honorably in the Great War as Commander of the United States forces of the 369th Infantry Regiment. A regiment which played a vital role in the liberation of Belleau Wood.

While police have kept the state of the body undisclosed, from witnesses interviewed by this reporter, it was believed to be mutilated in some fashion. It has also come to our attention that another officer, Jean Wolfe, who served with Lieutenant Macon, unfortunately, passed a year ago, and whose grave was dug up, and the body was desecrated. The police are keeping the details to themselves, but this is truly a sad day.

# ATTACK ON RECRUITMENT OFFICE

Friday, December 17, 1920

A terror that reminded people of the Red Summer of the Great War struck last night! An army recruitment office close to the New York Harbor was brutally attacked by what can only be called a team of gangsters. These Tommy-gun-wielding mad men assaulted the station in the dead of night, killing two of the three servicemen guarding the building. The one surviving soldier, Private Rocco Mastroianni, has been placed on leave and sent home to his mother in Italian Harlem. It was only thanks to that young man's bravery that the gangsters did not take anything of value. According to police reports, the culprits just stole some records of the blacks that dug ditches in the Great War. The names of the deceased have yet to be disclosed.

by Tobin Harris  
NEW YORK TRIBUNE

Opposite:  
Hellfighters:  
Harlem Map  
(Player Version)

*Hellfighters Handout 3: Hellfighters Arrested*

## MORE BLACK VETERAN TROUBLE IN HARLEM

WEDNESDAY, DECEMBER 22, 1920

Yes, dear readers, yet again those troublesome colored veterans are causing a ruckus. It looks like we had a couple of those “Men of Bronze” shooting up a neighborhood after being thrown out of a party. Fortunately, the police of the 30th Precinct were on hand to quell this unrest before it grew into another riot. May justice be swift and their jail sentences lengthy.

By Keith Blaine  
NEW YORK TIMES

*Hellfighters Handout 4: Final Battle*

## “DON’T TREAD ON ME”

Friday, December 24, 1920

I am Captain Samuel J. Wright (Ret.), of Phoenix Squad of the 369th Infantry. I am calling you out, you racist son of a bitch. I did not run during the war, and am not running now. Let’s end this like soldiers and not cowards, if you can even call yourself that, tonight at midnight at the 369th Infantry Armory, 2360 5th Ave, New York, NY 10037.

**Craze: Harlem Map  
(Player Version)**



MORNINGSIDE PARK

CENTRAL PARK

ST. NICHOLAS PARK

Harlem

MOUNT MORRIS PARK

Sugar Hill

Macombs Dam Bridge

145th St Bridge

Madison Ave Bridge

Madison Ave Bridge

Third Ave Bridge

RANDALL ISLAND

W 1600 St  
W 1590 St  
W 1580 St  
W 1570 St  
W 1560 St  
W 1550 St  
W 1520 St  
W 151st St  
W 1500 St  
W 1490 St  
W 1480 St  
W 1470 St  
W 1460 St  
W 1450 St  
W 1440 St  
W 143rd St  
W 142nd St  
W 141st St  
W 1360 St  
W 1300 St  
W 1280 St  
W 1270 St  
W 1260 St  
W 1250 St  
W 122nd St  
W 121st St  
W 1200 St  
W 1190 St  
W 1180 St  
W 1150 St  
W 1140 St  
W 1130 St  
W 1120 St  
W 1110 St  
W 1100 St  
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W 900 St  
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W 600 St  
W 500 St  
W 400 St  
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E 200 St  
E 180 St  
E 160 St  
E 140 St  
E 120 St  
E 100 St  
E 80 St  
E 60 St  
E 40 St  
E 20 St

SCENARIOS

Craze Handout 1: Recording Contract



The Bronx, New York City

1. This contract is for an exclusive recording agreement between Wendell Young, from here on known as "artist" and Blue Moon Gramophone Company, from here on known as "production company."
2. This contract is for 1 complete, two-sided gramophone discs, to be recorded by the artist for the label under the Holstein Recording Company, Harlem, NY imprint, under the conditions provided for in this contract. That is, complete recording sessions of no more than 8 hours, resulting in a master gramophone disc.
3. Production company will produce 1000 duplicates of the master recording, complete with Standard cardboard sleeves cardboard sleeves, and deliver them to Casper Holstein  
234 W. 133rd St. NY
4. Artist agrees not to record the same repertoire through other recording studios. Production studio agrees not to duplicate or distribute the results of the recording sessions, which remain the sole property of Wendell Young and Casper Holstein
5. Production company is not responsible or liable for any criminal or civil charges arising from the recording, production, or distribution of these sessions.
6. Session musicians are provided by the artist, and are not due compensation or royalty payments. These musicians include Buddy Moreno, drums, Fred Harris, trombone, Anthony Jackson, cornet/trumpet.
7. Sessions will be recorded by George Farino, who is solely responsible for the quality of recordings. By accepting the master recording, the artist absolves themselves of the right to contest the quality of performance, recording, or duplication.
8. Duplication will occur at Blue Moon Duplication  
251 W. 154th St. NY

Signed.

"Artist"  
Wendell Young  
148 W. 132nd St  
Harlem

Cliff Perkins  
Cliff Perkins  
Blue Moon Gramophone Company  
300 Canal Pl. NY, NY 10451



The Bronx, New York City

This legally binding contract transfers partial ownership of Blue Moon Gramophone Company and all its subsidiary assets and holdings to Paul Scarlotti and the East Harlem Construction Company. Cliff Perkins will henceforth in legal documents be referred to as "owner" and Paul Scarlotti will be referenced as "business partner."

Signed,

Cliff Perkins  
Owner, Blue Moon Gramophone Company

Co-Signed,

Paul Scarlotti  
2151 3<sup>rd</sup> Ave



Craze Handout 3: Death Announcement

# MISSING HARLEM RESIDENT FOUND IN EAST RIVER

The body of Anthony Jackson, age 21, was recovered from the East River near Brooklyn late last night. Jackson, a professional cornet-player and trumpeter from Harlem, had been missing for several days. New York police have not ruled out foul play, but are assuming suicide or death by misadventure for the young Negro.

SCENARIOS

Craze Handout 4: Farino's Note



The Bronx, New York City

June 2, 1934

Dear Mr. Farino,

I have been thinking about the possibility of a new record for you... I have been thinking about the possibility of a new record for you... I have been thinking about the possibility of a new record for you...

I have been thinking about the possibility of a new record for you... I have been thinking about the possibility of a new record for you... I have been thinking about the possibility of a new record for you...

Very truly yours,  
Blue Moon Gramophone Company

Blue Moon Duplication 241 W. 154<sup>th</sup> St, New York City, NY

## Production Ledger

Order #	Artist Name	Recording Name	Units	Details	Shipped to
56284B	The Brown Cremones	For My Sonnet/Stand Up and Kiss Me	500	Standard Slava	Wardman, 4572 White Ave, The Bronx
" "	" "	" "	5	Promotional Copies	The Brown Cremones, c/o Blue Moon Offices
" "	" "	" "	1	Promotional Copy	Cliff Perkins, Blue Moon Offices
56284C	Freddie Farkas Comedy Cavalcade	Circus is in Town/Bacon & Said So	2000	Delosa Slava	Wardman, 4572 White Ave, The Bronx
" "	" "	" "	1	Promotional Copy	Frederick Farkas, c/o Blue Moon Offices
" "	" "	" "	1	Promotional Copy	Cliff Perkins, Blue Moon Offices
56284D	The White Brothers' Singers	Blue Skies/Campdown Races	1000	Delosa Slava	Wardman, 4572 White Ave, The Bronx
" "	" "	" "	1	Promotional Copy	James White, c/o Blue Moon Offices
" "	" "	" "	1	Promotional Copy	Cliff Perkins, Blue Moon Offices
56284E	Jubilation Marching Band	Enjoy the Parade/Proud American	1000	Delosa Slava	Wardman, 4572 White Ave, The Bronx
" "	" "	" "	1	Promotional Copy	Harold John Chapman, c/o Blue Moon Offices
" "	" "	" "	1	Promotional Copy	Cliff Perkins, Blue Moon Offices
56284F	Delosa Jay Orchestra	Two-Step Blues/Mandell Jumps in	1000	Standard Slava	Wardman, 4572 White Ave, The Bronx
" "	" "	" "	1	Promotional Copy	Paul Scarborough, 2551 3 <sup>rd</sup> Ave, East Harlem
" "	" "	" "	1	Promotional Copy	Cliff Perkins, Blue Moon Offices

# FIGHT ENDS IN TRAGEDY

The fifteen-round fight started out well for Sir Lance Rawls, who was clearly much quicker than the older Stefano Rossi, and whose punches carried more snap. Rossi's punches were slower but he was bigger than Rawls, and he appeared stronger. Rossi "heavy hands" delivering noticeable results. As the fight wore on, Rossi's slow pace felt relaxed and calculated, keeping him fresh throughout the fight. Rawls, on the other hand, was taking hard damage, seemingly wearing him down as the bout wore on, and opening him up to a series of devastating punches from the plodding Rossi. At the end of the fourteenth round, Rossi looked unfazed, while Rawls was exhausted and scarcely able to stand. Despite the look of the fighters, Rawls was leading on point. All he had to do was finish on his feet and he'd win the match.

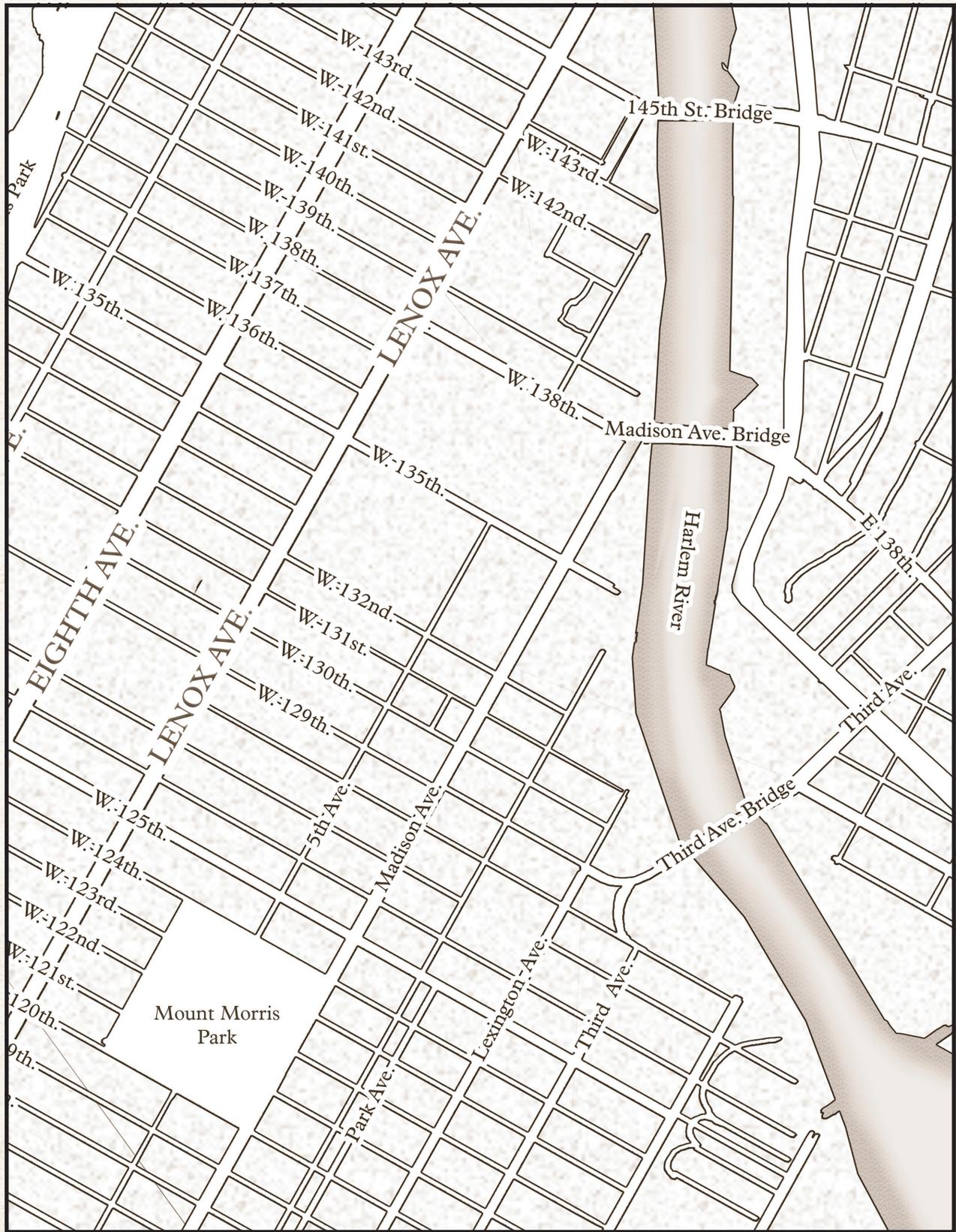
Rawls' corners were shouting for him to "Get on his bicycle" but despite his best efforts, the young fighter was too tired. Rossi continued to pound his opponent, forcing Rawls into a corner, allowing Rossi to unleash a ten-punch combination, each hit landing with a heavy thud. Rawls went down, and the fight was stopped, with Rossi the victor. In a tragic postscript to the bout, Rawls collapsed in his dressing room and later died of his injuries.

SCENARIOS



*Craze: Warehouse Map (Player Version)*

CHAPTER 7



Contender: Harlem Map (Player Version)

## SCENARIOS

### Contender Handout 2: Ponape Scripture

"COPIOUS PUS!" EXCLAIMED GILTAMAG. AFTER HAVING HEARD THEIR ENTREATIES AND PLAINTIVE CRIES I CAST THEM FORTH. THEY WERE USURPERS HERE, TRYING TO SPREAD THEIR CONTAGION AMONGST MY PEOPLE. TO THIS ZANTHU CONCURRED.

I SPAKE LOUDLY, "BEGONE MEWLEERS FOR IN MU TERRIBLE GHAT-ANOTHOA IS CHIEF GOD AND IS A JEALOUS AND VENGEFUL GOD. YOUR SOFT IMMORTALITY WILL SURELY ANGER HIM FOR HE OFFERS ONLY LINGERING UNDEATH AND SEDUCTIVE MADNESS. WE WILL NOT CONSORT WITH THE ONES FROM THE DEEP, NO MATTER WHAT OFFERINGS OF GOLD AND PROVENDER THEY PROPOSE."

ZANTHU INTERJECTED, "FI, HONORABLE IMASH-MO, THERE IS ROOM FOR DAGON IN MU, HE IS KIN TO YTHOGTHA AND THE BARGAIN THEY OFFER IS GENEROUS. A FEW OF OUR YOUNG MEN TAKE THE ONES FROM THE DEPTHS AS BRIDES. WE TEACH THEIR NEVER-DYING OFFSPRING THE WORSHIP OF MU'S GODS AND THEN WHEN THEY RETURN TO THE SEA THESE LESSONS WILL SPREAD. FOR AS GILTAMAG SAYS, THE SPAWN OF THOSE UNIONS WILL ALL BEAR THE MARK OF DAGON AND CHANGE OVER TIME, BECOMING STRONGER AND EVER-LIVING. AND THOUGH THEY WILL BECOME LIKE THOSE FROM THE SEA, THEY WILL RECALL OUR LESSONS."

TO THIS I REPLIED, "YOUR WORDS ARE SWEET ZANTHU, LIKE THE FLESH OF YOUR MOTHER STUCK IN MY TEETH." WHEREUPON HE DID SCREAM AND CAME AT ME.

COULD THIS GILTAMAG BE THE SAME AS THE FOLK OF THE OCEAN WHO SPOKE TO MARSH IN INNSMOUTH?

*Contender Handout 3: Fight Card*

THE COMMONWEALTH CASINO

# BOXING

## STEFANO ROSSI VS. JIMMY HARRIS

10 ROUNDS (HEAVYWEIGHT)

FRAZIER KANE VS. LASHER LYBROOK, 10 ROUNDS (HEAVYWEIGHT)  
MIGUEL MENDEZ VS. JACK SMITH, 8 ROUNDS (WELTERWEIGHT)  
PATRICK MCGOWAN VS. RENALDO MIRANDA, 6 ROUNDS (BANTAMWEIGHT)

**EST. PRICE \$3.00 TAX FREE**

*Dreams Handout 1: Newspaper Article*

# ANOTHER HARLEM SHOOTING

A fatal shooting occurred last evening near the intersection of 127th and 7th streets, shortly after 11 p.m. The incident is being described as a mugging, although the shooting victim was an innocent bystander and not a party to the crime. The shooter, who has been identified as 32-year-old Maxwell Gaddis, has been taken into custody pending an investigation. Gaddis claims not to have the instigated the shooting, stating that 22-year-old Linden Brown threatened him with a knife and that the shooting was committed in self-defense. The victim was named as 26-year-old Lena Morris, resident of Harlem.

The Independent  
January 9, 1927

SCENARIOS



*Contender: Rossi's Apartment Map (Player Version)*



*Dreams: Harlem Map (Player Version)*

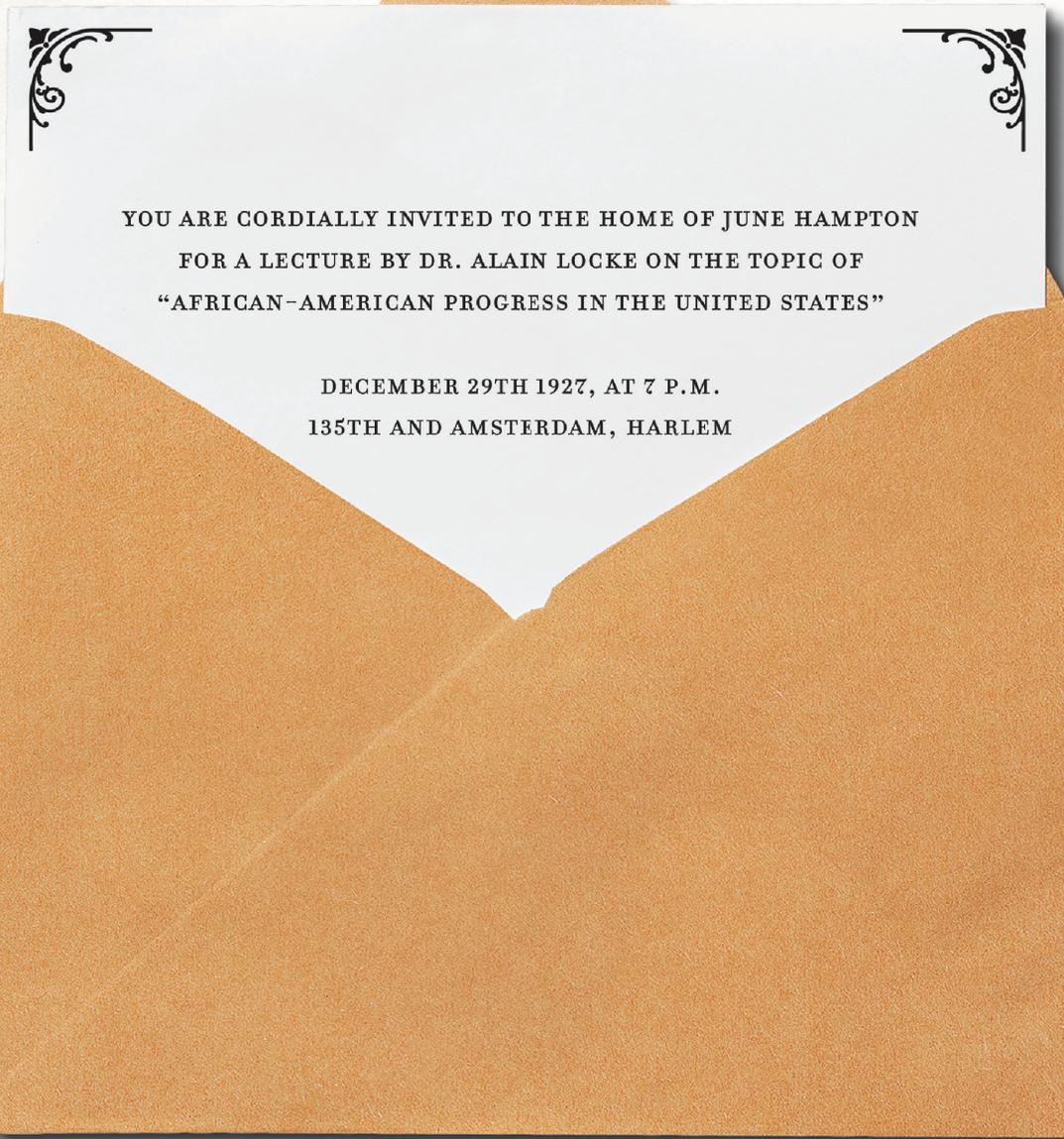
## SCENARIOS

### *Dreams Handout 2: Obituary*

**LENA DELACROIX MORRIS** A fatal shooting occurred last evening near the intersection of 127th and 7th streets, shortly after 11 p.m. The incident is being described as a mugging, although the shooting victim was an innocent bystander and not a party to the crime. The shooter, who has been identified as 32-year-old Maxwell Gaddis, has been taken into custody pending an investigation. Gaddis claims not to have the instigated the shooting, stating that 22-year-old Linden Brown threatened him with a knife and that the shooting was committed in self-defense. The victim was named as 26-year-old Lena Morris, resident of Harlem.

CHAPTER 7

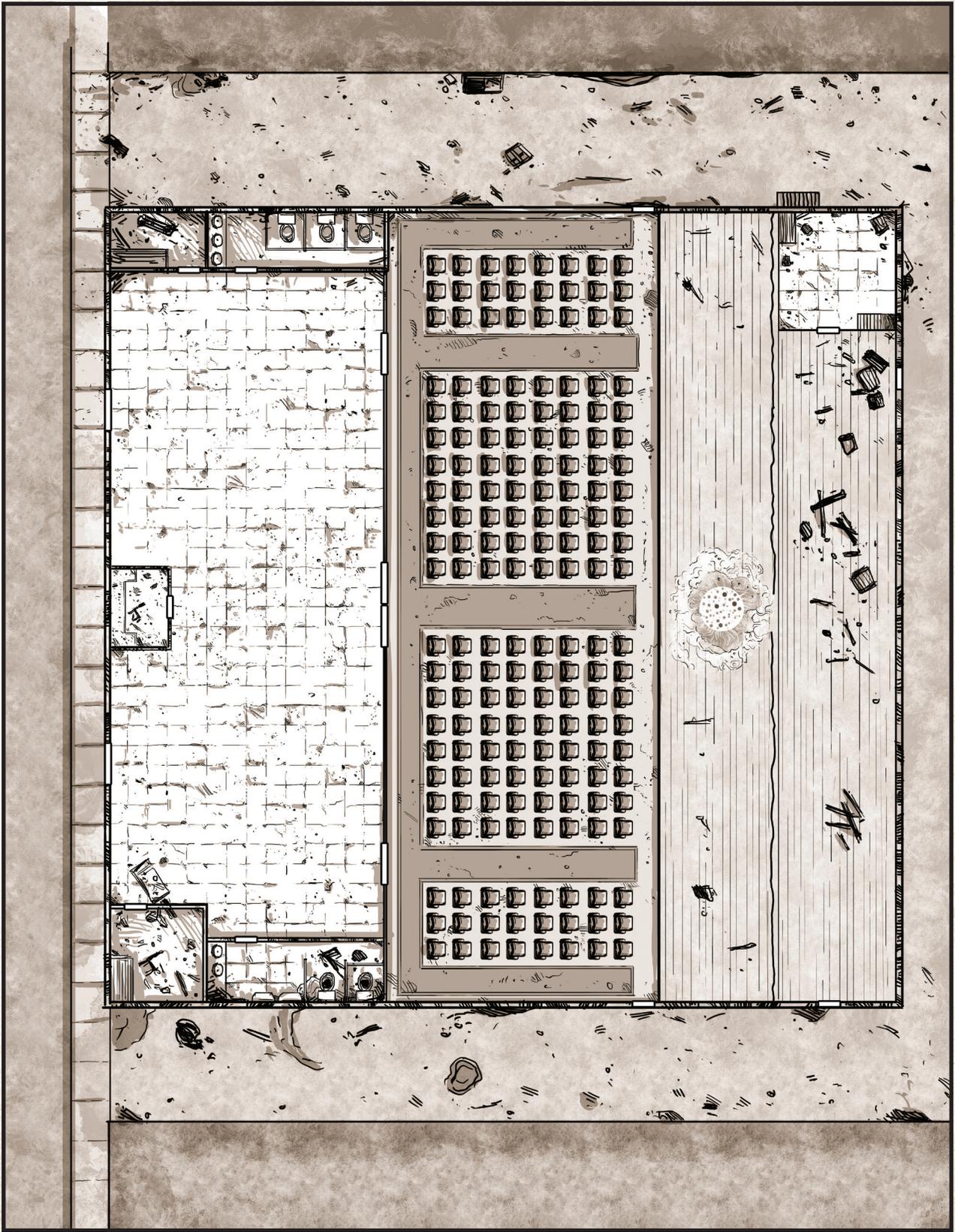
*Ode Handout 1: An Invitation*



YOU ARE CORDIALLY INVITED TO THE HOME OF JUNE HAMPTON  
FOR A LECTURE BY DR. ALAIN LOCKE ON THE TOPIC OF  
"AFRICAN-AMERICAN PROGRESS IN THE UNITED STATES"

DECEMBER 29TH 1927, AT 7 P.M.  
135TH AND AMSTERDAM, HARLEM

SCENARIOS



*Dreams: Theater Map (Player Version)*

*My dear Langston,*

*I received your recent poems with pleasure. I hope it is not strange for me to say I feel proud to see you becoming such a fine writer. I encourage you to continue submitting to publishers! It can only be a matter of time.*

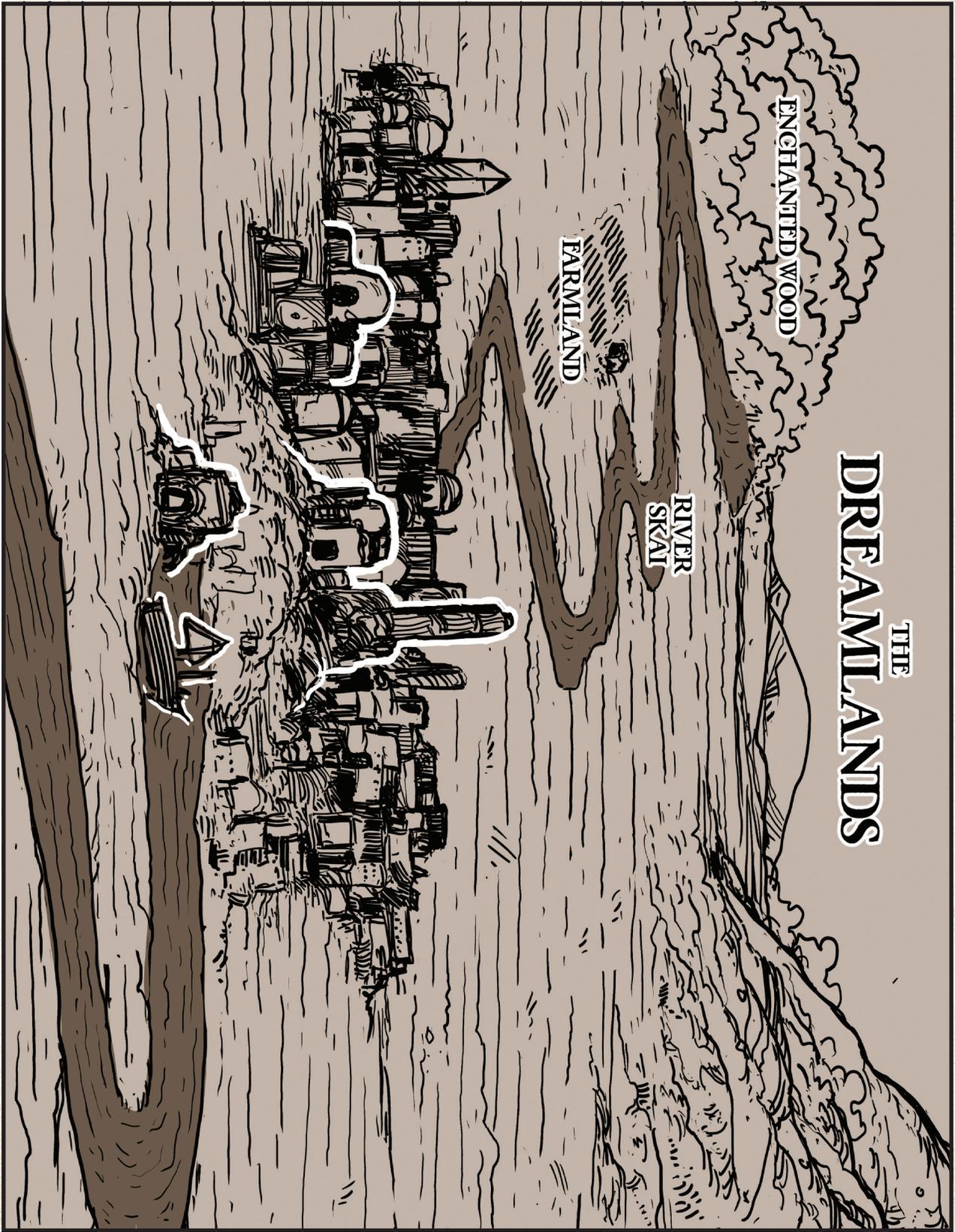
*I am currently bound for Nairobi from Lagos. I tell you, being here feels... sound. Like coming to rest after a long day's work. Being on the continent, that is. The work itself, my notes for the next book, I'm afraid I have been plagued by—well, never mind. I wouldn't want to worry you with all that.*

*I anticipate being in New York again in January. Will you see me?*

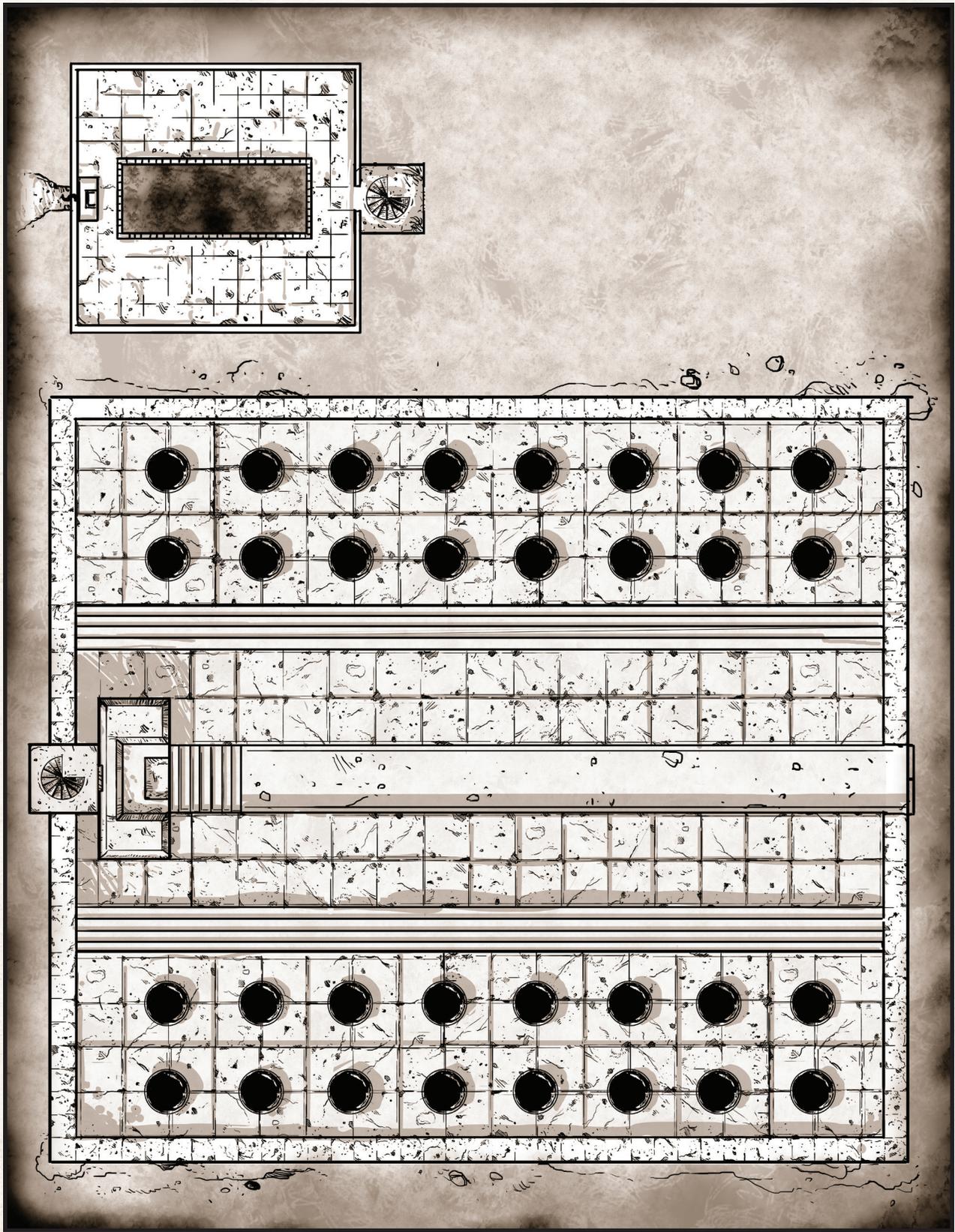
*Ever yours,*

*J. E.*

*17 June 1924*



Ode: Dreamlands Map (Player Version)



*Upper Floor, Temple Map (Player Version)*

SCENARIOS

*Ode Handout 2: The Mask of Dreaming*



*Whispers Handout 4: St. Clair's Calling Card*

**STEPHANIE ST. CLAIR**  
**154TH STREET AND NICHOLAS AVENUE**  
**HARLEM**

*Your presence is requested, immediately.*

Q

Whispers: Harlem Map  
(Player Version)

Hudson  
River



SUGAR  
HILL

W 155th St

Macombs Pl.

W 145th St

Hamilton Pl.

W 141st St

St. Nicholas  
Park

Broadway

Amsterdam Ave.

W 138th St

W 136th St

W 135th St

Eighth Ave

W 132nd St

W 131st St

Seventh Ave

Lenox Ave

W 124th St

W 125th St

Morningside  
Park

Mt. Morris  
Park

HEY HEP CATS.

YOU LOOKING TO BLOW THAT HORN?  
YOU NEED TO GET THE WORD OUT ABOUT  
THAT NEW PLAY? OR SONG?  
SHOW OFF THAT LATEST PIECE OF ART?

COME MEET ME TOMORROW AT MORRIS  
PARK AT 9:30 A.M. AND TAKE A LISTEN.

I AM PUTTING TOGETHER A SHOW AT  
THE DARK TOWER - THIS IS A PAYING GIG.

FLIP WILMORE  
HARLEM



*Hello dear friend,*

*Hopefully, this letter and invitation finds you well.*

*I am having a little brunch tomorrow for a few close friends, such as yourself. My hope is that you can attend.*

*Third floor of 108-110 West 136th Street.  
10:00 a.m.*

*Looking forward to seeing you.*

*Sincerely,  
A'Lelia*



## SCENARIOS

*Whispers Handout 3: Working Request Letter)*

To—

I am Miguel Hernandez, the engineer at the Walker Mansion on 108-110th 135th Avenue. Ms. Walker is hosting an event tomorrow evening and I need additional crew to prepare the building and work through the evening to ensure all goes well. A friend recommended that you needed some work and could do the job. I need reliable people.

The job pays \$20. If this works out, I may be able to get you a regular-paying job here. Just be here by 5:30 a.m. tomorrow morning and ready to work. Tools, food, clothing, and everything will be provided.

Yours sincerely,  
Miguel Hernandez

*Whispers Handout 5: Dark Tower Flyer*

# THE DARK TOWER TEA ROOM



*"An exclusive club for Harlem's intelligentsia and literati"*

**136<sup>TH</sup> STREET & LENNOX AVENUE**

Hey Jimmy,

That book is not something to pass around. I don't know how much they're paying, but it isn't enough.

I miss you too and don't fret about what happened between us in the past. You called and I am coming. We can meet outside the Hobby Horse or at the Dark Tower before the show.

Yours,  
Zora

# HORROR AT THE HOBBY HORSE

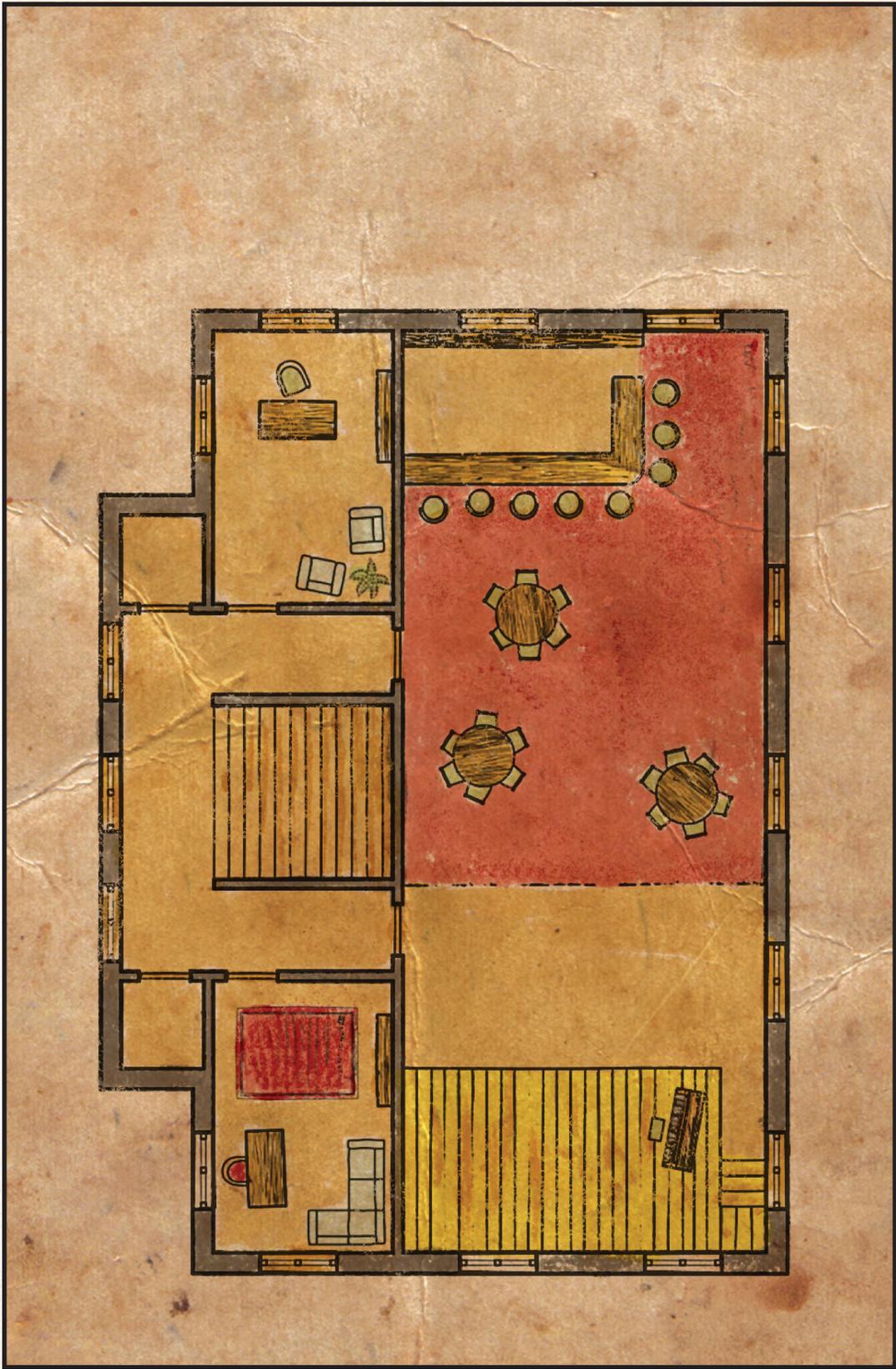
Residents were shocked to discover the body of a man near to the Hobby Horse bookstore early this morning. While not formally identified, the deceased is believed to be Mr. James Reece of Harlem, who died from a brutal knife attack. Police Detective Charles Chase has been assigned to the case. Readers may remember that Detective Chase has enjoyed an unspectacular record related to solving crimes in Harlem, and this reporter hopes that due care and attention will be taken in finding the culprit and bringing him to justice.

New York Amsterdam News  
Friday, November 2, 1928

## Whispers Handout 8: Playbill

Willie Smith - *There's Gonna be the Devil to Pay*  
Nicholas Brothers - *dancing feats*  
Fanny Brice - *Second Hand Rose*  
The investigators (*if they have an act*)  
Laura Wheeler Waring - *oil painting and talk*  
Horace Vincent - *magic show*  
Oscar Devereaux Micheaux - *Within Our Gates*  
Lottie Gee - *songs from Shuffle Along*  
Zora Neale Hurston - *talk How it Feels to be Colored Me*  
The Waves - *Harlem Swings to Joy*  
Charlie Bronx - *play set*  
Roger West - *reading A Lost Star in Harlem*  
Cutting Contest - *Lion and Doc Stewart*  
Victoria Sparrow - *dance*  
Charles Wilmore - *reading and talk*

SCENARIOS

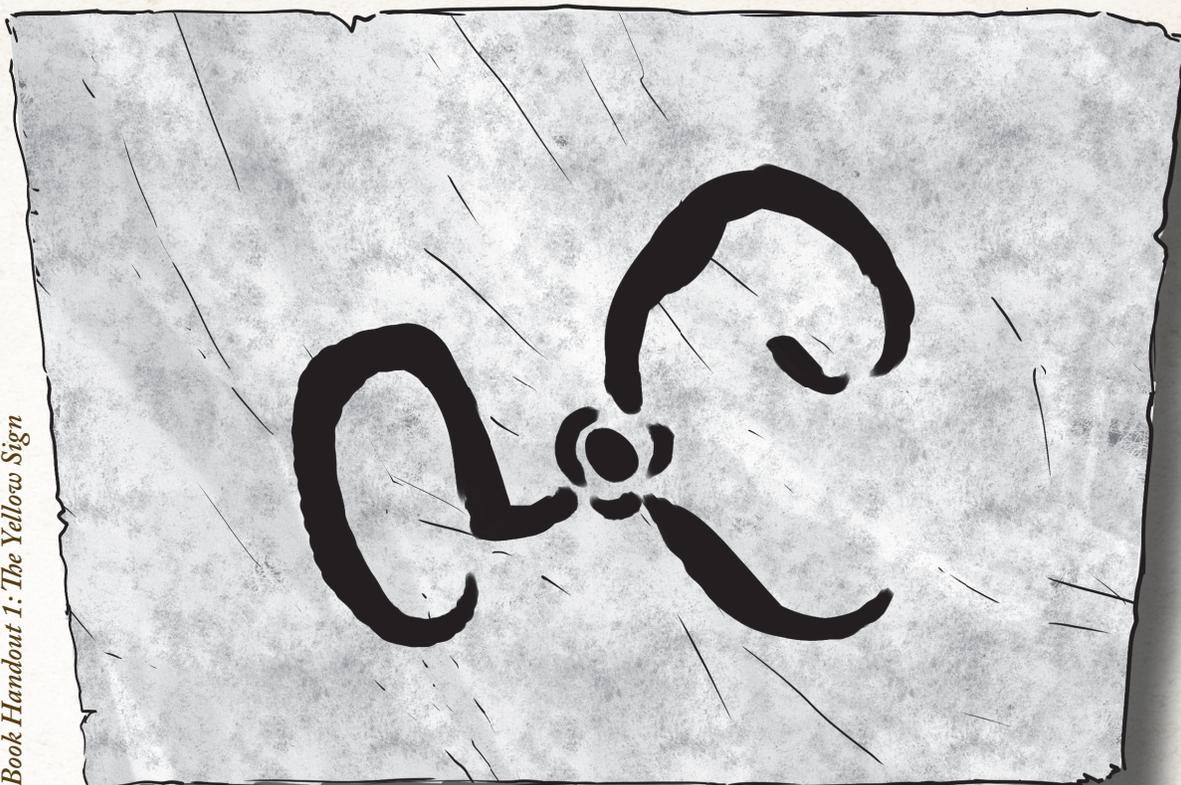


*Whispers: Fourth Floor, Dark Tower (Player Version)*



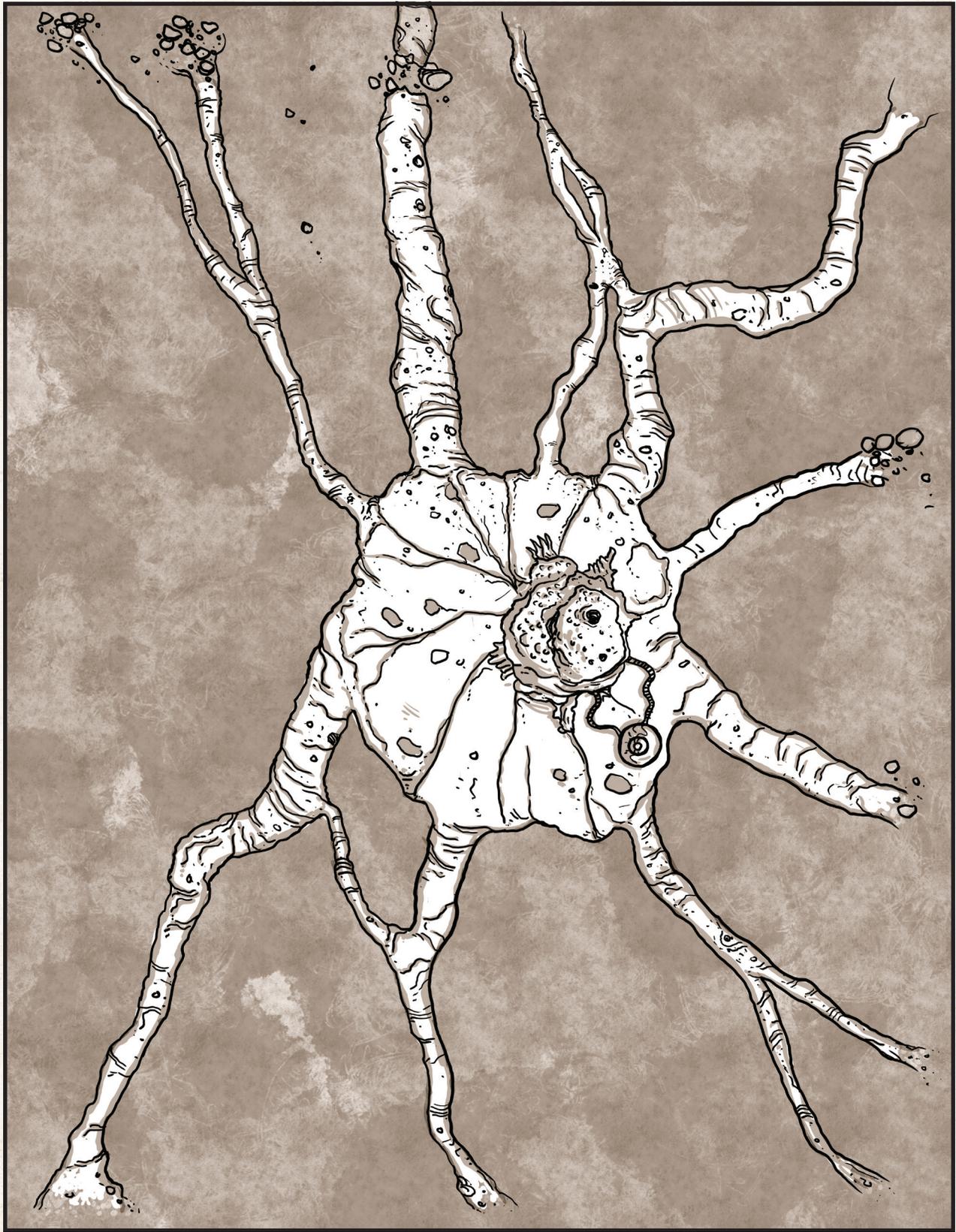
## SCENARIOS

*Book Handout 1: The Yellow Sign*



*Book Handout 2: Medical Records*

<i>Margarete Schipper (b. Margarete Merwede)</i>	<i>Age 34</i>	<i>34 Broad Street, Harlem</i>	<i>Married Pieter Schipper 1636. Beaten to death in the kitchen.</i>
<i>Peter Schipper</i>	<i>Age 13</i>	<i>34 Broad Street, Harlem</i>	<i>Beaten to death in the kitchen.</i>
<i>Maria Schipper</i>	<i>Age 15</i>	<i>34 Broad Street, Harlem</i>	<i>Beaten to death on stairs. Light burn marks with purple edges.</i>
<i>Johanna Schipper</i>	<i>Age 9</i>	<i>34 Broad Street, Harlem</i>	<i>Found dead in bedroom. Badly burned, flesh purple.</i>
<i>Josefien Schipper</i>	<i>Age 6</i>	<i>34 Broad Street, Harlem</i>	<i>Found dead in bedroom. Badly burned, flesh purple.</i>
<i>Johannes Schipper</i>	<i>Age 4</i>	<i>34 Broad Street, Harlem</i>	<i>Found dead in bedroom. Badly burned, flesh purple.</i>



*Book: Tunnels below Harlem (Player Version)*

# HARLEM UNBOUND



NAME	PLAYER	OCCUPATION		
SOCIAL CLASS	BIRTHPLACE	AGE	GENDER	

## CHARACTERISTICS

STR	DEX	POW	CON	MOVE RATE
APP	EDU	SIZ	INT IDEA	RACIAL TENSION

## SKILLS

<input type="checkbox"/> Accounting (05%)	<input type="checkbox"/> Hypnosis (01%)	<input type="checkbox"/> Renaissance (01%)
<input type="checkbox"/> Anthropology (01%)	<input type="checkbox"/> Intimidate (15%)	<input type="checkbox"/> Ride (05%)
<input type="checkbox"/> Appraise (05%)	<input type="checkbox"/> Jump (20%)	<input type="checkbox"/> Science (01%)*
<input type="checkbox"/> Archaeology (01%)	<input type="checkbox"/> Language (Other)(01%)*	<input type="checkbox"/> Sleight of Hand (10%)
<input type="checkbox"/> Art & Craft (05%)*	<input type="checkbox"/> Language (Own) (EDU)	<input type="checkbox"/> Spot Hidden (25%)
<input type="checkbox"/> Artillery (01%)	<input type="checkbox"/> Law (05%)	<input type="checkbox"/> Stealth (20%)
<input type="checkbox"/> Charm (15%)	<input type="checkbox"/> Library Use (20%)	<input type="checkbox"/> Survival (10%)*
<input type="checkbox"/> Climb (20%)	<input type="checkbox"/> Listen (20%)	<input type="checkbox"/> Swim (20%)
<input type="checkbox"/> Credit Rating (00%)	<input type="checkbox"/> Locksmith (01%)	<input type="checkbox"/> Throw (20%)
<input type="checkbox"/> Cthulhu Mythos (00%)	<input type="checkbox"/> Mechanical Repair (10%)	<input type="checkbox"/> Track (10%)
<input type="checkbox"/> Demolitions (01%)	<input type="checkbox"/> Medicine (01%)	<input type="checkbox"/>
<input type="checkbox"/> Disguise (05%)	<input type="checkbox"/> Natural World (10%)	<input type="checkbox"/>
<input type="checkbox"/> Diving (01%)	<input type="checkbox"/> Navigate (10%)	<input type="checkbox"/>
<input type="checkbox"/> Dodge (half DEX)	<input type="checkbox"/> Occult (05%)	<input type="checkbox"/>
<input type="checkbox"/> Drive Auto (20%)	<input type="checkbox"/> Operate Heavy Machinery (01%)	<input type="checkbox"/>
<input type="checkbox"/> Electrical Repair (10%)	<input type="checkbox"/> Persuade (10%)	<input type="checkbox"/>
<input type="checkbox"/> Fighting (varies)*	<input type="checkbox"/> Pilot (01%)*	<input type="checkbox"/>
<input type="checkbox"/> Firearms(varies)*	<input type="checkbox"/> Psychoanalysis (01%)	<input type="checkbox"/>
<input type="checkbox"/> First Aid (30%)	<input type="checkbox"/> Psychology (10%)	<input type="checkbox"/>
<input type="checkbox"/> History (05%)	<input type="checkbox"/> Read Lips (01%)	<input type="checkbox"/>

## WEAPONS

WEAPON	REGULAR	HARD	EXTREME	DAMAGE	RANGE	ATTACKS	AMMO	MALF.
Unarmed				1d3+db	—	1		

## COMBAT

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DAMAGE BONUS	BUILD	DODGE

\*Skill specialization

## HIT POINTS

DYING			MAJOR WOUND			MAX		
UNCONSCIOUS								
00	01	02	03	04	05	06		
07	08	09	10	11	12	13		
14	15	16	17	18	19	20		

## MAGIC POINTS

MAX	00	01	02	03	04
05	06	07	08	09	10
11	12	13	14	15	16
17	18	19	20	21	22
23	24				

## SANITY

START	MAX	INSANE	01
02	03	04	05
06	07	08	09
10	11	12	13
14	15	16	17
18	19	20	21
22	23	24	25
26	27	28	29
30	31	32	33
34	35	36	37
38	39	40	41
42	43	44	45
46	47	48	49
50	51	52	53
54	55	56	57
58	59	60	61
62	63	64	65
66	67	68	69
70	71	72	73
74	75	76	77
78	79	80	81
82	83	84	85
86	87	88	89
90	91	92	93
94	95	96	97
98	99		

## LUCK

OUT OF LUCK						01
02	03	04	05	06	07	08
09	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	32	33	34	35	36
37	38	39	40	41	42	43
44	45	46	47	48	49	50
51	52	53	54	55	56	57
58	59	60	61	62	63	64
65	66	67	68	69	70	71
72	73	74	75	76	77	78
79	80	81	82	83	84	85
86	87	88	89	90	91	92
93	94	95	96	97	98	99

**BACKSTORY**

PERSONAL DESCRIPTION

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IDEOLOGY/BELIEFS

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SIGNIFICANT PEOPLE

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MEANINGFUL LOCATIONS

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TREASURED POSSESSIONS

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TRAITS

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INJURIES & SCARS

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PHOBIAS & MANIAS

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ARCANE TOMES, SPELLS & ARTIFACTS

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ENCOUNTERS WITH STRANGE ENTITIES

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**GEAR & POSSESSIONS**

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**CASH & ASSETS**

SPENDING LEVEL: 

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CASH: 

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ASSETS: 

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**TALENTS**

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**NOTES**

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